WUGULORA
MORNING CEREMONY
WALUMIL LAWNS
BARANGAROO RESERVE, SYDNEY
The Australia Day Council of NSW acknowledges the following participants:

Koomurri Management
Sydney Festival
KARI Singers
Metropolitan Local Aboriginal Land Council
Barangaroo Delivery Authority
AUSTRALIA DAY 2018
WUGULORA MORNING CEREMONY

ARRIVAL OF FIRE AND SMOKING CEREMONY
Koomurri

MASTER OF CEREMONIES
Aaron McGrath

WELCOME TO COUNTRY
Yvonne Weldon
Chairperson, Metropolitan Local Aboriginal Land Council

BARAYA: SING UP COUNTRY
Budjari Gunyalungalung Baraya-la written by Jacinta Tobin and Nardi Simpson
Performed by local community choirs
Presented by Sydney Festival

THE GOVERNOR’S ADDRESS
His Excellency General The Honourable David Hurley AC DSC (Ret’d)
Governor of New South Wales

BECAUSE OF HER WE CAN
Choreographer: Rayma Johnson
Koomurri Dancers

THE PREMIER’S ADDRESS
The Honourable Gladys Berejiklian MP
Premier of New South Wales

NATIONAL ANTHEM
KARI singers
Performed in Dharawal and English from on top of the Sydney Harbour Bridge

RAISING OF THE AUSTRALIAN NATIONAL FLAG AND ABORIGINAL FLAG ON THE SYDNEY HARBOUR BRIDGE

At conclusion of the ceremony, Barangaroo will present the This is Australia program, commencing with a performance by Casey Donovan from 8.30am. The program includes an all day brunch curated by Jared Ingersoll, which is available for purchase.

Let’s celebrate together.
BAYALA – BARAYA: SING UP COUNTRY
Presented by Sydney Festival

BUDJARI GUNYALUNGAHLUNG BARAYA–LA
(Let’s Sing Good Dreaming)
Written by Jacinta Tobin and Nardi Simpson

Lyrics and Translation

Buruwi guwi (East wind)
Buruwan guwi (North wind)
Bayinmarri guwi (West wind)
Badjayalang guwi (South wind)

Gurugal wirri galgala guwi (Long ago bad sickness come)
Biyal marri iyora booni (No more big people)
Yugu-na baraya-la (Today let’s sing)
Banga budjari gunyalungalung (Make good dreaming)
Gurugal wirri galgala guwi (Long ago bad sickness come)
Biyal marri iyora booni (No more big people)
Yugu-na baraya-la (Today let’s sing)
Banga budjari gunyalungalung (Make good dreaming)
Gunyalungalung (Dreaming)
Gunyalungalung (Dreaming)

Wugul-ora (One people) Burumerring (Sea eagle)
Wugul bemul (One earth) Gawura (Whale)
Wugul coe-wing (One sun) Damun (Port Jackson fig)
Wugul garrigarang (One ocean) Gadyan (Sydney cockle)

Ngulla-wal (We care) Guwayana (Wind)
Ngubadi-la (Let’s love) Guwayana (Wind)
Wugul marri (One big) Guwayana (Wind)
Mudjin (Family)

Wugul-ora (One people) Burumerring (Sea eagle)
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Wugul marri (One big) Guwayana (Wind)
Mudjin (Family) Guwayana (Wind)

Buruwi dharrook (East wind)
Buruwan dharrook (North wind)
Bayinmarri dharrook (West wind)
Badjayalang dharrook (South wind)

Gurugal wirri galgala guwi (Long ago bad sickness come)
Biyal marri iyora booni (No more big people)
Yugu-na baraya-la (Today let’s sing)
Banga budjari gunyalungalung (Make good dreaming)

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Gunyalungalung (Dreaming)
Gunyalungalung (Dreaming)
NATIONAL ANTHEM
KARI Singers
Performed in Dharawal and English
(Dharawal is the language spoken south of the Georges River)

nyini Australiagal budjari garibara
    nyini budjari buriga
budjari bamul yararaga mari walaba
    bamulga mari walanmirang
bamul merong mari kaban walaba
    badjajarang waratah
Yanamuru Australiagal yanamuru
    Australiagal
Yana budjari Australiagal
Nyini bayala gawuwi bayala gawuwi
    Yana budjari Australiagal

Australians all let us rejoice,
    For we are young and free;
We’ve golden soil and wealth for toil;
    Our home is girt by sea;
Our land abounds in nature’s gifts
    Of beauty rich and rare;
In history’s page, let every stage
    Advance Australia Fair.
In joyful strains then let us sing,
    Advance Australia Fair.
SMOKING CEREMONY

Smoking ceremonies are an ancient custom among Aboriginal Australians in which native plants are burnt to produce smoke. In Aboriginal culture, this smoke, depending on which leaves are used, has different healing and cleansing properties and the ability to ward off bad spirits.

The Australia Day 2018 Smoking Ceremony flame was lit on 25 January and burned through the night on Me-Mel (Goat Island), before arriving at Barangaroo for the smoking of spirits during the WugulOra Morning Ceremony. After this ceremony, embers from the flame will be taken to the Yabun Festival in Victoria Park, Camperdown. The remaining embers will sail to Campbell’s Cove, The Rocks, where they will be used to smoke and cleanse the crowd during the day, before being taken to Circular Quay for the Australia Day Concert in the evening.

Koomurri Aboriginal Dance Troupe, which won the 2016 national Aboriginal Dance Rites, recently returned from major performances in Europe. The troupe performed for the grand re-opening of the Welt Museum Wien in Vienna, Austria, with indigenous cultural troupes from around the world. They also performed at a massive festival in Hungary representing the Australian Embassy, and special events in Malta and Cyprus for the Commonwealth Games baton relay and the Australian High Commissions.

Koomurri are again proud caretakers of the fire on Australia Day around Sydney Harbour.
The KARI Foundation takes an innovative approach to showcasing Aboriginal excellence, culture and community achievement, by establishing and nurturing the connection between governments and corporates with Aboriginal Australia.

KARI Foundation provides an opportunity for Aboriginal people to build leadership and empowerment through projects including KARI’s Performing Arts Program. This includes KARI’s Vocal Identification Program “VIP” (KARI Singers), which is made up of talented young Indigenous performers. VIP identifies young Indigenous high school student and offers unique opportunities to enhance their performance abilities.

Participants are mentored and coached by experienced professionals who have worked alongside successful artists. Their skills are developed and they learn real insights into the music industry. They are supported in their personal growth and have the opportunity to strengthen their connection to culture with numerous songs performed in language.

VIP alumni have performed on the wider stage, ranging from the raising of the Aboriginal flag at Government House, performing at the Sydney Opera House, NAIDOC Week celebrations, and many other prestigious events.

KARI is delighted to share the talents of Aboriginal Australia with you today.
BARAYA: SING UP COUNTRY

Presented by Sydney Festival, Baraya: Sing Up Country invites people to reawaken the language of Sydney in a performance for country, ancestors and healing.

A note from songwriter Jacinta Tobin:
I believe the song Budjari Gunyalungalung Baraya-la was given to me by my ancestors for all Australians. It is to empower all that is good and create a positive counter-ripple across the country. Today, we will sing in ceremony with true hearts to heal this great country from the wounds of the past, while honouring and remembering our ancient past and The Creator. The Dreaming is now, always was and always will be.

BARANGAROO

Barangaroo is named after a Cammeraygal woman who was a powerful leader of her people at the time of European colonisation.

Her story is an important and empowering part of our shared history – not only for Aboriginal Australians but for the entire nation.

The Barangaroo Delivery Authority, on behalf of the NSW Government, has overseen the re-creation of one of Sydney Harbour’s unique headlands at Barangaroo Reserve, which is rich in Aboriginal cultural heritage and an area of cultural significance for all Australians.

MASTER OF CEREMONIES

Aaron McGrath is an up and coming Aboriginal Australian actor, who grew up in Redfern and is of the Wiradjuri tribe. Aaron is best known for his television and film roles in Redfern Now, The Code, Glitch, My Place, The Gods of Wheat Street and Jasper Jones.
Try
SOMETHING DIFFERENT

Then share it! As you explore all Sydney has in store, making memories as you go, be sure to tell the story of your Australia Day.

Let’s celebrate together.

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